

Direktion in B

Der lustige Dorfschmied

Andantino (MM $\downarrow = 72$)

Charakterstück

Sepp Neumayr

Amboss

f

mf

Ten. Pos.

1. *Fine*

2. *bewegter*

Tutti

f

Schlagwerk



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LK 1262

Direktion in B

1. u. 2. Flg.
p cresc.

Bässe u. Baryton

Detailed description: This system contains the first two staves of the score. The upper staff is for the first and second flutes (1. u. 2. Flg.), starting with a piano (p) dynamic and a crescendo (cresc.) marking. The lower staff is for the basses and baritone (Bässe u. Baryton). The music is in B-flat major and 2/4 time, featuring a rhythmic pattern of eighth notes and chords.

ff

D.S. al Fine

Detailed description: This system contains the next two staves. The upper staff continues the flute part, reaching a fortissimo (ff) dynamic. The lower staff continues the bass and baritone part. The system concludes with a double bar line and a repeat sign (⌘). The marking 'D.S. al Fine' is placed at the end of the system.

Trio

2. x Ten.
p mf

Detailed description: This system is labeled 'Trio' and contains two staves. The upper staff is for the second tenor (2. x Ten.), starting with a piano (p) dynamic and moving to mezzo-forte (mf). The lower staff continues the bass and baritone part. The music is in B-flat major and 2/4 time, featuring a rhythmic pattern of eighth notes and chords.

Direktion in B

1. 2.

Schlagzeug

rall.

f Schlagzeug, AmboB

Flg. + Klar.

f AmboB

p

f

1262

Detailed description: This is a musical score for a piece titled "Direktion in B". The score is arranged in three systems, each with a grand staff (treble and bass clefs). The first system includes a piano part and a drum part labeled "Schlagzeug". The second system includes piano, drum, and woodwind parts (Flg. + Klar.). The third system includes piano and drum parts. The score features various musical notations such as dynamics (f, p), articulation (accents), and performance directions (rall.). A first and second ending are marked at the top right. The number "1262" is printed at the bottom center.

Direktion in B

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure is marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some chords and rests.

Second system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major. The music continues with similar rhythmic patterns. A forte (*f*) dynamic marking appears in the second measure of the treble staff. The system concludes with repeat signs (double bar lines with dots) on both staves.

Coda

Coda section of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to B major (no flats). The time signature is 4/4. The section is marked with a piano (*p*) dynamic. The treble staff has a *Fig.* (Figuration) marking above it. The bass staff has a *Ten.* (Tenor) marking above it. The word *Baryton* is written below the treble staff. The word *Tutti* is written above the treble staff in the final measure. The section ends with a forte (*f*) dynamic and a *ffz* (fortissimo with accent) marking.